



LARSON STUDIOS

GUIDELINES FOR AVID OMFI EXPORT SOFTWARE VERSION 10 THROUGH 11.0.8 (UNITY) TO PROTOOLS 5.1, 6.0

ONE

At the Finder level, create a folder named "Episode (x) OMF" on the Desktop.

TWO

In the Composer, create an OMF Export Bin, duplicate the sequence to export and move it into the OMF bin.

THREE

Then, on the duplicated sequence, delete the video tracks, and consolidate the resulting sequence (audio only) to an available partition. (Take note of the time, so that files can later be identified by Date Modified in the Finder...)

FOUR

When consolidating: DO NOT skip files on the target drive and DO NOT delete original media. Set handles to 5 seconds. (150 or 120 frames, in 30 or 24 frame mode) Be sure to leave off the checkbox "Delete Original after Consolidation." When consolidation is complete, select File Menu > Export.

FIVE

Click on Options, select > Export as OMF 2.0, include all audio tracks, export method: link to current media. Leave converted file format set to AIFF-C (No conversion if in native AIFF digitizing mode.)

SIX

Save As... (Settings file for future exports) "OMF Export." then click Save. Back on the Export dialog box, name the OMF sequence, "Episode (x) OMF," then save it to the OMF folder on the Desktop.

SEVEN

Quit out of Composer.

EIGHT

Open the partition that the sequence was consolidated to, Next open the Media Files folder, and sort by date modified. Then choose all of the .aif (or AIFF Mac) files created while consolidating... (Modified at the noted time see above step X.)

NINE

OPTION-drag the files to the OMF folder on the Desktop. (This will copy the files not move them.)

TEN

Burn the OMF folder to a CD if it is under 640 MB. Or copy the OMF folder to a Firewire or approved SCSI drive (UW SCSI drive mounted in a Kensington drive sled.)